



D&G / High Jewellery

Whilst Dolce & Gabbana is internationally known for its fashion, it is less well known that the legendary Italian brand also offers high jewellery. In bejeweled adornment, Dolce & Gabbana Alta Gioielleria expresses the designers' penchant for the fabulous and the baroque.

Long-time partners Domenico Dolce & Stefano Gabbana behind the brand Dolce & Gabbana have the Midas touch: they always get it right, that unique equilibrium between elegance and extravagance, refined taste and eccentricity, tradition and the heart of now. Or, maybe it's not equilibrium at all but a constant pendulum of extremes that keeps its clients delighted. Bi-annually, Dolce & Gabbana debuts its *Alta Moda* collection in fabulous destination locations where they invite their most loyal private clientele, often forming their own tribe on social media through the hashtag, #dggfamily. At the same time, as the made-to-measure fashion styles debut in a characteristically theatrical manner, clients also see sparkle upon necklines, ears and wrists in quite a selection of jewels in quintessential D&G style. Engaging the extraordinary skills of Italian goldsmiths, engravers, sculptors, setters and chisellers, the brand's *Alta Gioielleria* pieces heighten that unique sense of Dolce & Gabbana drama with the final touches of fine jewellery.

What do you want women to feel wearing Dolce & Gabbana Alta Gioielleria?

DD: The *Alta Gioielleria* is a daydream; it is the highest expression of our jewellers' artisanship. Hence, when a woman wears one of our pieces we would like for her to feel like a princess, as if she was wearing her most precious and intimate dream...

SG: I would like to say that our clients should also feel special and unique just as each *Alta Gioielleria* masterpiece is, composed by unique pieces that are irreplaceable and handmade with the extreme attention to every detail and thorough research in precious stones.

What are your inspirations for the Fall Winter 2016-17 Alta Gioielleria collection?

DD: It is a tribute to the marvellous Sophia Loren, a unique style and beauty icon, just as the rarest pearl. This is why every piece of the line presented at the Villa Pignatelli, Naples, is inspired by her.

SG: Sophia is without parallel; she is a woman, a mother, a wife, an Italian actress renowned across the world for her movies and distinctiveness. Every necklace, earring, bracelet makes us think of her; Sophia is a gift from nature, a precious jewel.

Is there a detail in the Alta Gioielleria designs that perfectly expresses 'baroque' for you?

DD: There is no unique detail that transmits the idea of baroque, because baroque for us is a way of thinking where eccentricity, opulence, splendour, magnificence bring and transform our jewellery in masterpieces.

SG: Between the two of us, I am the one who is unconditioned by the baroque style, all of which is colourful, shininess and sparkle... a 'simple' butterfly covered in precious stones, is baroque to me!

What type of stone or stones fascinates you at the moment?

SG: We adore coloured gemstones; there is some kind of magic that simply draws you in and that you cannot find in a diamond.

What do you like about sketching high jewellery as opposed to sketching fashion?

DD: Naturally, they are two different things but they complete each other. A well-done dress is even more fascinating when followed by a jewel.

What do you believe jewellery adds to a women's allure? What does it say about her?

DD: I have always believed that charm is something that comes within, from the story that makes you, the roots of where you belong... a dress or a jewel surely do help but the authenticity of a woman's elegance, character and attitude make up the beauty of her as an individual.

SG: Naturally, an unknown dress with a rare jewellery piece or stone make up the story of a woman, narrating something about her as well as her taste and style. All of this is simply charm.

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